

Learning objectives:

- Analyze differences in various types of music formed in the Delta.
- Interpret song lyrics and musical tones to discuss historical changes in the 20th century.

Essential question:

How did changes in music signal social, political, and economic changes in the United States during the mid-20th century?

Arkansas Frameworks:

Music/Fine Arts

- **R.8.MA.1:** Discuss the emergence of musical genres.
- **R.9.MA.1:** Apply student-created listening criteria to evaluate musical works.

Social Studies

- **Era8.3.USH.3:** Construct historical arguments and explanations about social, economic, political, geographical, and environmental effects of the Great Depression on various regions from multiple perspectives.
- **Era9.6.USH.2:** Analyze cause and effects of cultural changes on society in the United States.
- **HJC.4.AAH.2:** Analyze various experiences of African American men and women during the Jim Crow time period from a variety of perspectives using primary and secondary sources.
- **JU.7.AAH.1:** Analyze the impact of African Americans on the arts (e.g., music, art, dance, theater, new media, movies, literature).

Common Core Standards:

Reading: CCRA.R. 1, CCRA.R. 2, CCRA.R. 3, CCRA. R. 4, CCRA. R. 7, CCRA.R.10

Writing: CCRA.W. 1, CCRA.W.4, CCRA.W. 7, CCRA.W.8, CCRA. W. 9, CCRA.W. 10

Speaking and Listening: CCRA. SL. 1, CCRA.SL. 2, CCRA. SL. 3

Activities:

- Biography page
- Exhibit scavenger hunt
- Song lyric analysis sheet



Delta Sounds Scavenger Hunt

Directions | Find the answer to each of the following questions in the Delta Sounds exhibit.

1. Who is the host of King Biscuit Time? _____

2. How many King Biscuit Time Shows have been aired? _____

3. What three types of music are represented in the exhibit? _____

4. When is the Arkansas Delta Gospel Fest this year? _____

5. Who were the original musicians of King Biscuit Time? _____

6. What city became the heart of rockabilly? _____

7. What instrument did Sonny Boy Williamson play? _____

8. What is written in red letters on the drum set in the exhibit? _____

9. What time does King Biscuit Time Air? _____

10. From which musician did Robert Lockwood learn to play? _____

11. What two Arkansas towns were most famous for the blues? _____

Name: _____

Date: _____

Song Analysis Worksheet

Directions | Answer the following questions about each song.

1.) What is the name of this song? _____

2.) Who wrote this song? _____

3.) When was this song written? _____

4.) What is this song's genre? _____

5.) In one sentence, what is this song about? _____

6.) What social, political, and/or economic issues does this song address? What evidence from the song tells you this? _____

7.) What impact do you think this song had on listeners in the past? _____

Songs List

Directions | Use the following song suggestions for the Song Analysis worksheet.

Song	Artist
"Strange Things Happening Every Day"	Sister Rosetta Tharpe
"Precious Memories"	Sister Rosetta Tharpe
"He Knows How Much We Can Bear"	Roberta Evelyn Martin
"Let It Be"	Roberta Evelyn Martin
"Hello Darlin'"	Conway Twitty
"Louisiana Woman, Mississippi Man"	Conway Twitty
"Folsom Prison Blues"	Johnny Cash
"I Walk the Line"	Johnny Cash
"Hound Dog"	Elvis Presley
"Jailhouse Rock"	Elvis Presley
"Bricks in my Pillow"	Robert Nighthawk
"Murdering Blues"	Robert Nighthawk
"Hellhound on my Trail"	Robert Johnson
"Cross Road Blues"	Robert Johnson