

## Learning objectives:

Trace the evolution of music in the Delta since the antebellum period.

Distinguish between different types of Delta sounds.

Express personal responses to music.

## Essential question:

How has music evolved from African America spirituals?

## Arkansas Frameworks:

### Music/Fine Arts

- **R.7.2.3:** Discuss personal responses to music, using appropriate music terminology.
- **CR.1.2.3:** Repurpose everyday objects into a work of art.
- **P.6.1.1:** Analyze how exhibited art (e.g. local murals, statues, temporary exhibitions) communicates ideas about the community.

### Social Studies:

- **G.9.1.2:** Discuss how *cultural characteristics* create diversity in a community, place, or region.
- **H.12.1.4:** Retell stories of historical events, American legends, and people who played a role in history.

## Common Core Standards:

**Reading:** CCRA.R.1, CCRA.R.2, CCRA.R.3, CCRA.R.4, CCRA.R.6, CCRA.R.7, CCRA.R.9, CCRA.R. 10

**Writing:** CCRA.W.2, CCRA.W.3, CCRA.W.4, CCRA.W.7, CCRA.W.8, CCRA.W.9

**Speaking and Listening:** CCRA.SL.1, CCRA.SL. 2, CCRA.SL.3, CCRA.SL.4, CCRA.SL.5, CCRA.SL.6,

## Vocabulary:

- Rockabilly
- Blues
- Gospel
- Delta

## Activities:

- Exhibit scavenger hunt
- Biography page
- Song List
- Create a guitar

Your Name: \_\_\_\_\_

Artist Name: \_\_\_\_\_

\_\_\_\_\_

Date of birth: \_\_\_\_\_

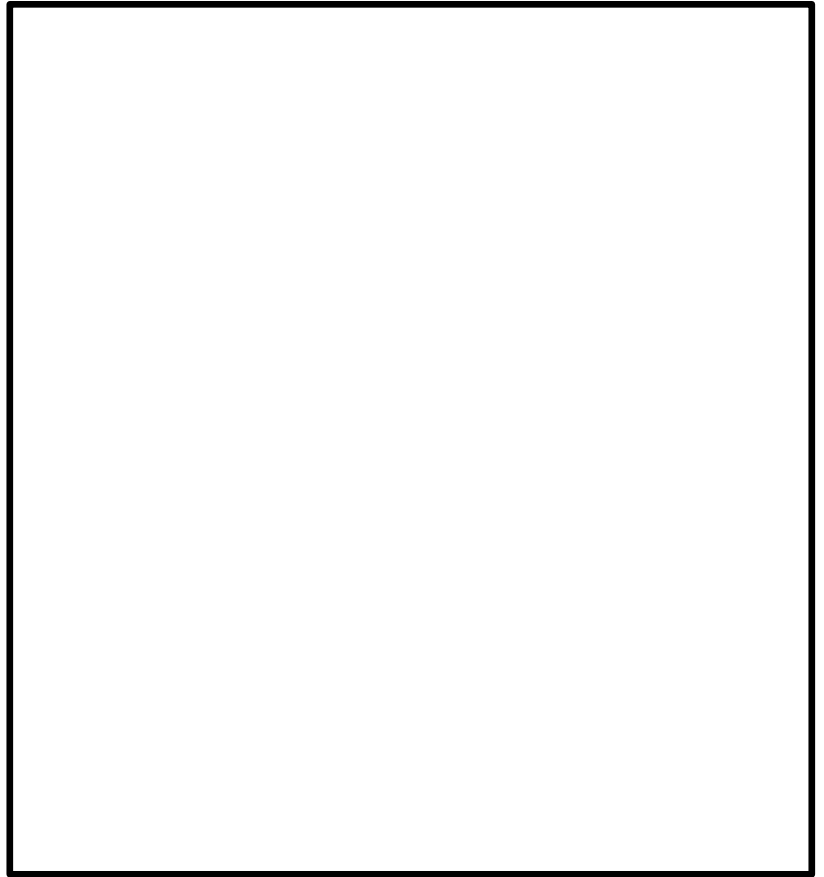
\_\_\_\_\_

Date of death: \_\_\_\_\_

\_\_\_\_\_

Genre: \_\_\_\_\_

\_\_\_\_\_



**Write a short biography about a Blues, Gospel, or Rockabilly artist from the Delta.**

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\_\_\_\_\_

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# Recycling Rocks

## Materials:

- One cereal box
- Six rubber bands
- One paper towel tube
- Three popsicle sticks
- Crayons or makers
- Glue
- Scissors
- String
- Tape

## Steps:

1. Tape or glue the top flaps of the cereal box closed.
2. Using the paper towel tube, trace a circle on the top end of the cereal box (where the top flaps are located.)
3. Cut out the circle you just traced.
4. On the front of the cereal box, draw a large circle to create a guitar hole and cut it out.
5. Loop six rubber bands around the box, going across the guitar hole OR cut each rubber band and tape the rubber bands across the guitar hole.
6. Push the paper towel tube in the hole at the top. This will create the neck of the guitar. Tape the tube in place if necessary.
7. Using scissors, make three slits on each side of the exposed tube. Slide three popsicle sticks through the slits.
8. Attach a string at each end of the box to make a guitar strap.
9. Decorate the guitar as desired with crayons and markers.
10. Enjoy.

## Delta Blues Scavenger Hunt

Directions | Find the answer to each of the following questions in the Delta Blues exhibit.

1. Who is the host of King Biscuit Time? \_\_\_\_\_

\_\_\_\_\_

2. What three types of music are represented in the exhibit? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. When is the Arkansas Delta Gospel Fest this year? \_\_\_\_\_

\_\_\_\_\_

4. How many King Biscuit Time shows have been aired? \_\_\_\_\_

\_\_\_\_\_

5. What is written in red letters on the drum set in the exhibit? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# Song Review

**Objectives:** Express personal responses to music.

**Materials/Song List:**

**Steps:**

- Have students listen to at least three songs on the list either as a class or in small groups.
- Have each student write 1-3 sentences reflecting on each song. Students should focus less on the content of the song and more on their feeling and attitude towards the song.
- As a class, have students vote on their favorite song. Ask students why they liked this song.
- Create a bar graph to show which song students preferred.

## Songs List

**Directions** | Use the following song suggestions for the Song Analysis worksheet.

<u>Song</u>	<u>Artist</u>
"Strange Things Happening Every Day"	Sister Rosetta Tharpe
"Precious Memories"	Sister Rosetta Tharpe
"He Knows How Much We Can Bear"	Roberta Evelyn Martin
"Let It Be"	Roberta Evelyn Martin
"Hello Darlin'"	Conway Twitty
"Louisiana Woman, Mississippi Man"	Conway Twitty
"Folsom Prison Blues"	Johnny Cash
"I Walk the Line"	Johnny Cash
"Hound Dog"	Elvis Presley
"Jailhouse Rock"	Elvis Presley
"Bricks in my Pillow"	Robert Nighthawk
"Murdering Blues"	Robert Nighthawk
"Hellhound on my Trail"	Robert Johnson
"Cross Road Blues"	Robert Johnson